

Kālacakra & Viśvamātā

Kālacakra &
Viśvamātā
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This Kālacakra & Viśvamātā painting is part of the Northern Shambhala Archive for the Preservation of the Kālacakra Tantra, it is a unique work specially realised for practitioners and scholars of Kālacakra Tantra.

It was originally painted in Dharamsala India in 2002 under the kind supervision of Ven. Abbot Jhado Rinpoche. It was digitally retouch between 2003 and 2006 upon Rinpoche instructions by creative director Ricky A. Swaczy.

Kālacakra & Viśvamātā [centre]

His Holiness XIV Dalai Lama [top-left]

Akṣobhya Buddha [top-middle]

Sucandra King of Shambhala [top-right]

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www.northernshambhala.org

info@northernshambhala.org